Chapter 4
第4話

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Tu fui, ego eris.

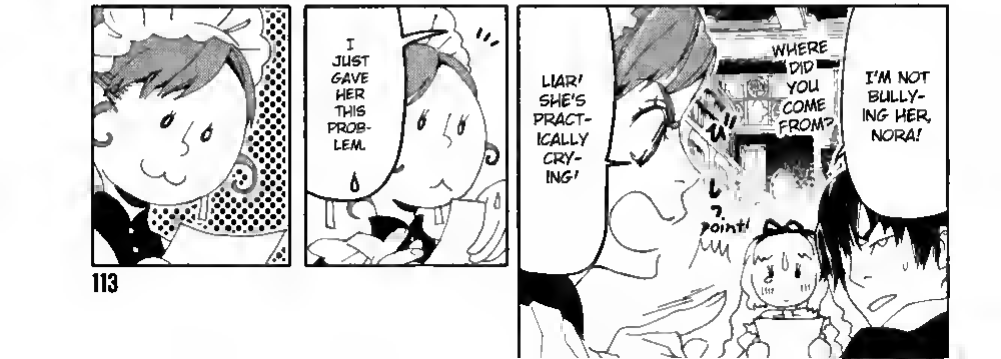
(What You Are, I Was. What I Am, You Will Be.)

*"COCO-SAMA" = "MISS COCO". I LEFT THE HONORIFIC "SAMA" FOR THIS PAGE SINCE IT TIES IN WITH "MAMA".

NINE-TEENTH CENTURY GREAT BRITAIN
THE BRITISH EMPIRE WAS STILL THE "WORKSHOP OF THE WORLD"
A CERTAIN TUTOR FOR THE HOUSE OF THE MARQUIS, ILLEGITIMATE CHILD OF A BARON. NIDELL ...
.....
HAS JUST HURT HIS CHIN.
YOU'VE GOT SOME NERVE, MISS COCO, DOZING OFF DURING MY LESSON ...
I-I'M SORRY, NIDELL ...

IT'S BEEN A LONG TIME SINCE I LAST HAD THAT DREAM ...
GOODBYE, COCO ...
MAMA ...

ba
ugh
NO BULLY-ING MISS COCO!


I JUST GAVE HER THIS PROB-LEM.
LIAR! SHE'S PRACT-ICALLY CRY-ING!
WHERE DID YOU COME FROM?
point!
I'M NOT BULLY-ING HER, NORA!

"THEREFORE "PULCHER,-A,-UM" IS THE TRUE ADJECTIVE, BUT THE FEMININE FORM "PUELLA" COMBINES WITH THE ABLATIVE CUM+ABL BECOMES THE THIRD PERSON SINGULAR "VIVO-ERE" CONJUGATING THE VERB RESULTS IN THE INFINITIVE MOOD FORM "-ERE". THIS VERB CAN BE CONJUGATED THREE WAYS, WHICH RESULTS IN ... THIS TYPE OF CONJUGATION USUALLY OCCURS AT THE END OF SENTENCES, IN WHICH CASE IT TAKES THE FORM "VIVIT" ..." / "IN OTHER WORDS, THIS..."

すらすらこれは形容詞
pulcher,-a,-um
が
少女puella
を形容するため
cum+abl
になってこれを
vivo-ere
に合わせて3人称単数
3sg
の動詞に活用させるその活用タイプでの人称語尾
er
からこの動詞は第3活用動詞であるので
つまりここがこうなってこうなってこうなってこうなって

SURA SURA: READING SMOOTHLY

AH, BUT I DON'T UNDER-STAND THIS, EITHER ...

COULD YOU EXPLAIN?

Y-YOU MEANIE! HOW IS ANYONE SUPPOSED TO UNDER-STAND THIS DEAD LAN-GUAGE?!

洗脳よ!!!

GET OUT OF HERE, NURSE-MAID!

NORA: "YOU BRAINWASHER!"

... THERE IS A REASON I'M THE TEACHER.

WOW! LIKE MAGIC!!

SFX: WOWWW!

YOU MAY NOT BE ABLE TO STUDY LANGUAGES WITH YOUR PARENTS ANYMORE, AS THEY'VE PASSED AWAY

SFX: BA-DUMP

MISS COCO.

.....

OKAY!
AND I CAN'T REPLACE THEM, BUT I'M HAPPY TO TEACH YOU WHAT I CAN.
YOU LOOK SO SERIOUS, BUT MAYBE YOU'RE ACTALLY A... PERV...
ほの peace
ほの ful
NORA: "OH NO! A LOLICON?" (PEDOPHILE)
YOUR METHOD OF TEACHING IS FAR TOO LAX!
WHAT ?
COMING FROM THE SLUMS, THE ILLEGITIMATE CHILD OF A BARON... YOU'VE INDURED MANY HARDSHIPS...
TO THINK THAT ALL YOUR BITTERNESS AND PAIN COULD BE WIPED AWAY BY ONE LITTLE GIRL WHO ADORES YOU TO DEATH...!
HAH!
YOU'VE GOTTEN EVEN CHEEKIER LATELY ...
NIDELL: "NORAAAAA!"

HOHOHO!
I'LL JUST HAVE TO SHOW YOU HOW IT'S DONE!
GYAAAAH!
TOK
PLEASE, DON'T GO IN, SIR
IT'S FINE, BUTLER
THAT MAN DOESN'T DESERVE EVEN THE LOWEST FORM OF COURTESY
AH, SI-
BANG!
R...

HUH?
...ARTHUR?!
WH-WHO'S THAT?
.....
SILENCE ん...
...HEH.
HAHAHAHAHAHAHA!!
はははは!!
FLINCH!
OH NIDELL, THAT'S RICH! YOU'VE REALLY OUTDONE YOURSELF. BUT I SUPPOSE IT'S ONLY TO BE EXPECTED ...
YOU ARE THE SON OF THE BITCH WHO SEDUCED MY FATHER, AFTER ALL.
HE'S MY... BROTHER.
EH?!

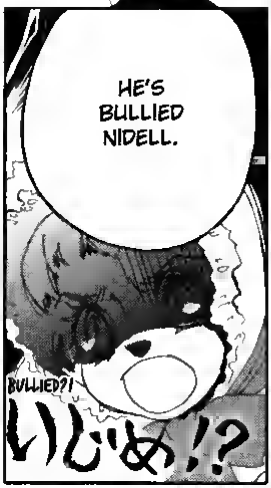
SPLASH!
A MAN WHO CAVORTS WITH MAIDS
HAS NO BUSINESS CALLING ME HIS "BROTHER".
WHAT DO YOU THINK YOU'RE DOING, OUT OF THE BLUE LIKE THAT?!
AH, PLEASE FORGIVE MY RUDENESS
I'M ARTHUR THE ELDEST LEGITIMATE SON OF THE BARON
I'M NEXT IN LINE FOR THE BARONY
YOU ARE IN ERROR, SIR.
YOU MUST BE THE DAUGHTER OF THE MARQUIS, NO?

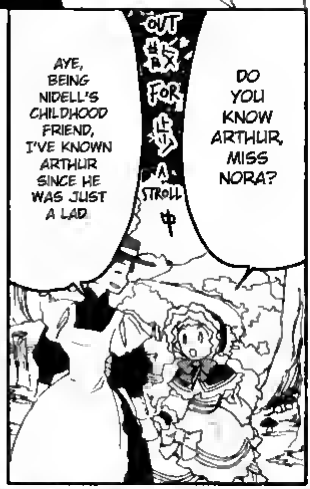
TEXT: "GUARDED BY NIDELL'S JACKET"

THE MARQUIS PASSED AWAY TWO YEARS AGO.
AH, THE FLOWER
WHAT ?
THE GIRL IN FRONT OF YOU IS THE MASTER OF THIS MANSION--THE MARQUISE HERSELF.
... HUH ...?

I'M TERRIBLY
SORRY.
PLEASE FORGIVE MY DISCOURTESY!
OF COURSE A WOMAN AS LOVELY AS YOU WOULD BE THE MARQUISE.
WELL, THAT'S...
...WHY ARE YOU HERE?
COCO: "EHEHEH... "LOVELY", HUH?"
IT HAS BEEN DECIDED...
THAT I SHOULD BRING YOU BACK TO THE BARON'S ESTATE.
HUH?!
DON'T TELL ME YOU'VE FORGOTTEN.
IT STILL HAS NOT BEEN DECIDED WHO WILL INHERIT THE BARONY.

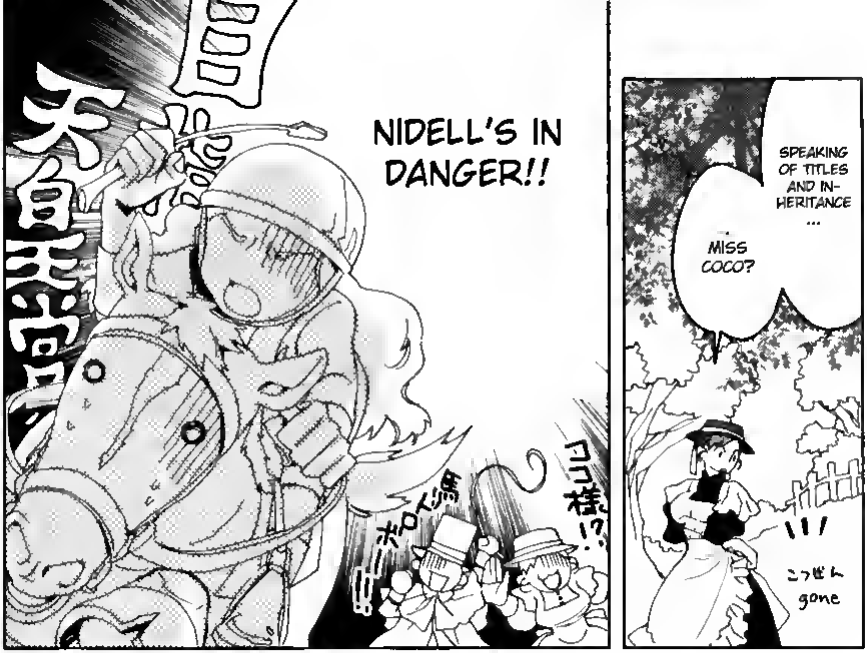
IN THAT CASE, YOU WOULD ALSO BE HIS LEGITIMATE HEIR.
FATHER SAID THAT HE INTENDS TO REMARRY. MARRY YOUR MOTHER, THAT IS.
YOU ARE --
BUT ...
.....
IS IT ALRIGHT FOR YOU TO BE OUT OF THE HOUSE LIKE THIS?
#11. GRIP
YOU IRRITATE ME TO NO END.
HOW GENEROUS OF YOU TO WORRY ABOUT YOUR RIVAL!
I WON'T BE SATISFIED UNTIL I CRUSH YOU.
I'M GOING TO DESTROY YOUR SORRY EXCUSE FOR A LIFE AND REVEAL THE TRUTH BEHIND YOUR FAÇADE FOR ALL TO SEE!





BEEF WALLET STEAK / CATERPILLARS DOWN HIS BACK / THUMBTACKS IN HIS SHOES / FROGS IN HIS BED / "ENDLESS ANGUISH" / "IT'S HOPELESS!"

BUT LITTLE ARTHUR WAS ALWAYS DOING SOMETHING OR OTHER TO NIDELL.
AND TO MAKE THINGS WORSE, HIS FAMILY PRETENDED NOT TO NOTICE ...
牛肉ライフのステーキ
肉
もんもん



GUY. "HORSE THIEF!" NORA. "MISS COCO?!"

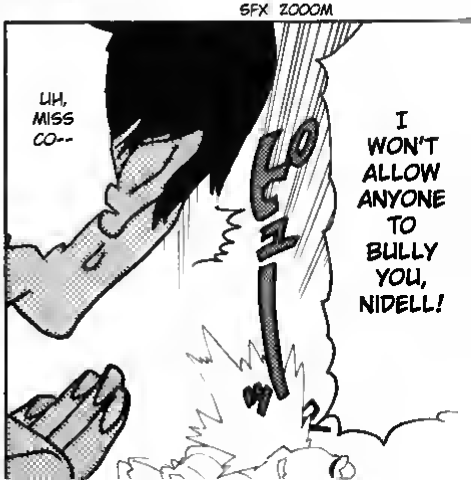
ARE YOU OKAY, NIDELL?!
ANY CATERPILLARS? TACKS? BEEF WALLET STEAKS?!
EH
grab!
IS SOMETHING WRONG? WHAT'S ALL THE NOISE ABOUT?
AH!
...
...
...
HUH?
HOW DID THAT HAPPEN?!
teensy-weensy

DOOM
THERE WAS A RAZOR IN THE ENVE-LOPE !!
オン
OH.
A LITTLE WHILE AGO, ARTHUR GAVE ME A LETTER FROM FATHER, AND...

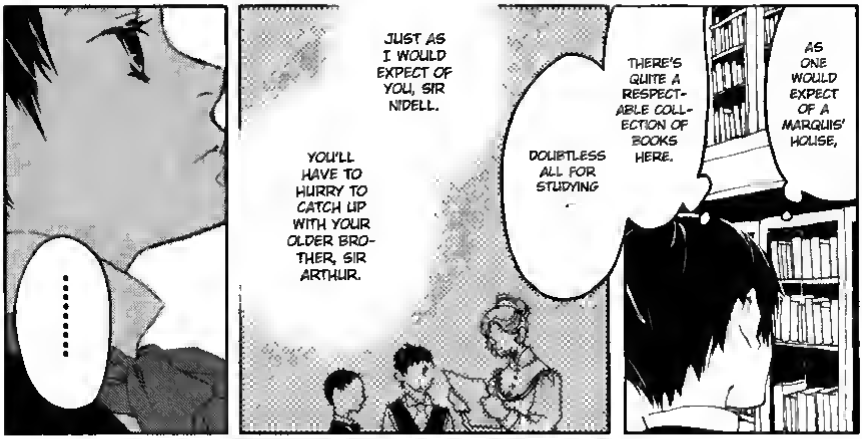
EH
え
THAT'S TERRIBLE!!

SFX ZOOOM

I THINK THERE'S BEEN SOME SORT OF MISUNDER-STANDING
WHEN I WAS OPEN-ING THE LETTER,
I MIS-HANDLED THE PAPER KNIFE AND CUT MY FINGER ...

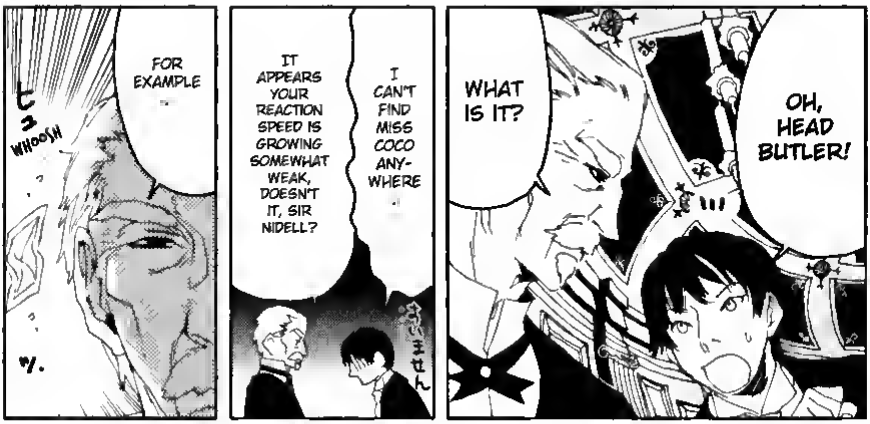

UH, MISS CO--
I WON'T ALLOW ANYONE TO BULLY YOU, NIDELL!

SO THIS IS THE STUDY ROOM?
tock

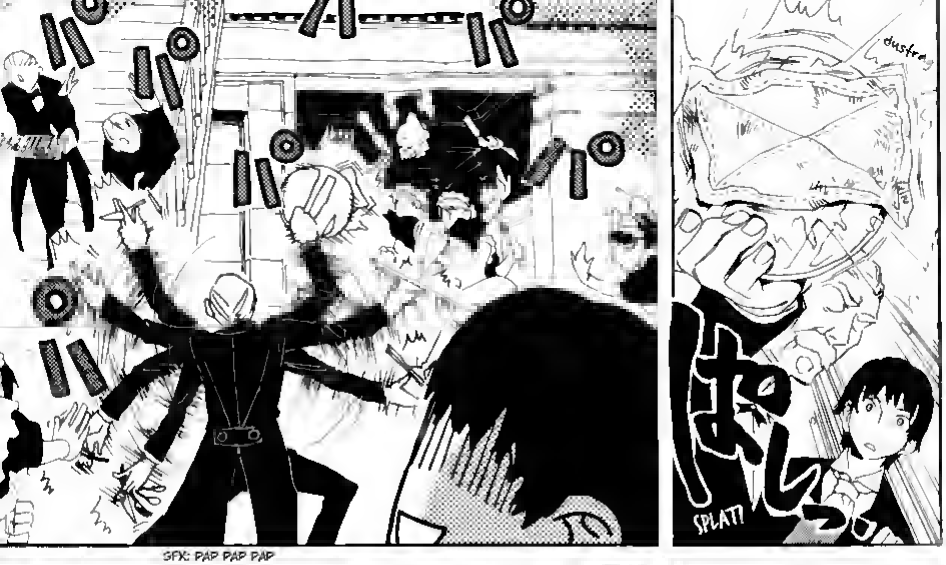

AS ONE WOULD EXPECT OF A MARQUIS' HOUSE,
THERE'S QUITE A RESPECTABLE COLLECTION OF BOOKS HERE.
DOUBTLESS ALL FOR STUDYING
JUST AS I WOULD EXPECT OF YOU, SIR NIDELL.
YOU'LL HAVE TO HURRY TO CATCH UP WITH YOUR OLDER BROTHER, SIR ARTHUR.
.....

A CONTEST !!
DO-N
thud!
ドー!!
MISS COCO?
JUST COCO IS FINE
Uh...
.....

EVEN THOUGH I'M JUST HIS STUDENT, I'M MORE THAN A MATCH FOR YOU!
ER ...
UH ...
IF I WIN, THEN YOU MUST STOP BULLY-ING NIDELL AND LEAVE QUIETLY!
NIDELL IS AMAZING! HE CAN SOLVE ANY PROBLEM WITH EASE!
AND HIS LESSONS ARE EASY TO UNDER-STAND!
THERE'S NO WAY YOU COULD BE SMART-ER THAN NIDELL, SO YOU CAN'T WIN!
GRR


FOR EXAMPLE...
WHOOSH
IT APPEARS YOUR REACTION SPEED IS GROWING SOMEWHAT WEAK, DOESN'T IT, SIR NIDELL?
I CAN'T FIND MISS COCO ANY-WHERE.
すいません
WHAT IS IT?
OH, HEAD BUTLER!

NIDELL "FORGIVE ME--"



SFX: PAP PAP PAP

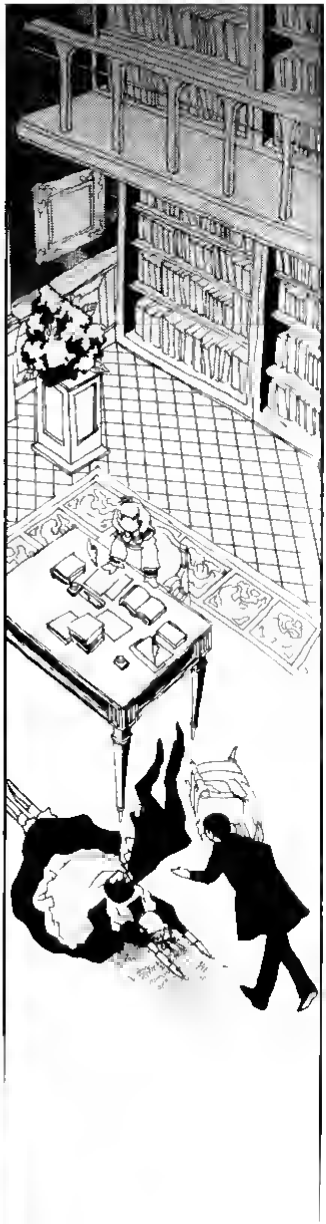
BUTLER: *IN ORDER TO EXTRACT MY REVENGE *

WHAT'S THIS ...?
カリカリカリ
SKRTCH SKRTCH SKRTCH
カリカリカリ
SKRTCH SKRTCH SKRTCH
A TEST ...?
WHAT IN THE WORLD ARE THEY DOING?

YOU THINK I NEED TO "CATCH UP" WITH A COMMONER LIKE NIDELL?
DON'T JEST, PROFESSOR, PLEASE.
.....
WHAT PURPOSE DOES STUDYING SERVE, IN HIGH SOCIETY?
USELESS CONSUMPTION OF KNOW-LEDGE IS A BASE ACTIVITY FIT ONLY FOR THE MASSES!
ARTHUR ...

FINISH-
あ
oh.
THIS IS THE FIRST TIME I'VE EVER SEEN HIM APPLYING HIMSELF TO HIS STUDIES SO SERIOUSLY ..
wobble
ARTHUR !!
A ...
THUD

NORA "YOU SHOULD TRY AT LEAST THIS HARD!"



"HE CANNOT BELONG TO HIGH SOCIETY IN SUCH A STATE!"
"HE COLLAPSED? DUE TO STRESS?"
"STRONG, TOO..."
"NIDELL, YOU'RE BRILLIANT!"
WAIT ...!
I JUST FEEL A BIT DIZZY!
"YOU CAN DO IT, NIDELL, I THINK YOU SHOULD BE THE ONE TO INHERIT THE BARONY!"
"IT SEEMS HE HAS THE SAME HEART CONDITION AS HIS MOTHER, THE BARON'S LATE WIFE."
I'M STILL ...!
"I'M AFRAID THE BARON'S LEGITIMATE CHILD AND HEIR MAY ..."

NORA: "OH! HE'S COME TO!" MAID: "THANK GOODNESS!"

YOU'RE AWAKE?
OH ...
whew
NIDELL ...
YOU'RE IN NO CONDITION TO BE OUT-SIDE.
GO BACK HOME, ARTHUR.
"PLEASE DON'T SAY SUCH THINGS, FATHER."
WHAT DO YOU HAVE TO BE UN-HAPPY ABOUT?
IT'S ONLY RIGHT THAT YOU, THE LEGITIMATE CHILD, SHOULD INHERIT THE BARONY.
I'VE NO INTEREST IN RANKS OR TITLES.

"AR-
THUR
CAN
HEAR
YOU."
squeeze
WHA?
HEY
YOU SHOULDN'T BE OUT OF BED YET ...
SMACK

DON'T YOU DARE PITY ME!
I'M NOT HALF AS PITIFUL AS YOU!
EVEN THOUGH YOU'RE ACTUALLY DYING TO GET A TITLE OF YOUR OWN ...
YOUR CALM AND COMPOSED ATTITUDE MAKES ME SICK!
YOU SMOTHER YOUR DESIRE WITH THAT CALM DE-MEANOR!
IT'S NOTHING BUT A BLOODY MASK!
AL-RIGHT.

SORRY.
I HAVE MY OWN PRIDE, TOO.
WHACK
NIDELL ?!
NIDELL ?!
WHY ...
thwm
...
LIKE MAMA AND PAPA ...
I THOUGHT ...
YOU WERE GOING TO DIE ...
WHY ...
YOU'RE BROTHERS ... WHY ARE YOU FIGHTING ...?

BUT ...
YOU WOKE UP ...
S- SO WHY ...
WHY ... AREN'T YOU BOTH HAPPY ...?

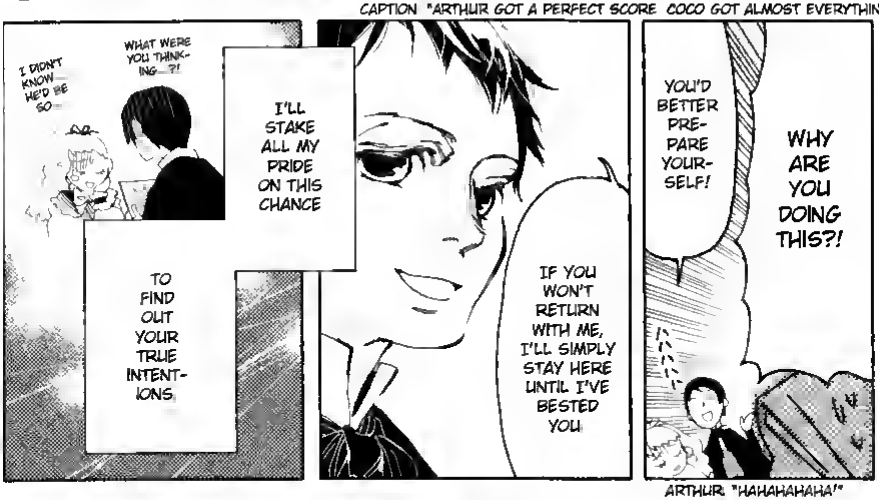
THE FAINT SMELL OF REVIVING SALTS ...

COCO ...

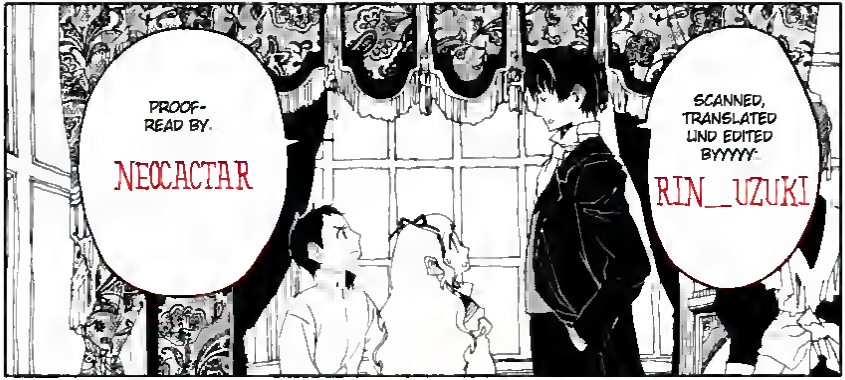
I KNOW FATHER'S LETTER EXPLAINS HOW TO ...
COPE ... WITH MY ATTACKS, SHOULD THEY OCCUR.

FATHER TRUSTS NIDELL TO NOT ONLY TAKE CARE OF HIMSELF, BUT TAKE CARE OF ME, TOO ...
CONSIDERING HIS SITUATION AND MINE, I SUPPOSE IT'S LITTLE WONDER.
SO...
IT'S NOT THAT I DON'T UNDERSTAND.
AND SO ...
THERE ARE JUST SOME THINGS I CAN'T GIVE UP.
... HE RAN AWAY AGAIN.

CAPTION "ARTHUR GOT A PERFECT SCORE. COCO GOT ALMOST EVERYTHING WRONG."


I DIDN'T KNOW HE'D BE SO—
WHAT WERE YOU THINK-ING—?!
I'LL STAKE ALL MY PRIDE ON THIS CHANCE
TO FIND OUT YOUR TRUE INTENT-IONS.
IF YOU WON'T RETURN WITH ME, I'LL SIMPLY STAY HERE UNTIL I'VE BESTED YOU.
WHY ARE YOU DOING THIS?!
YOU'D BETTER PRE-PARE YOUR-SELF!

ARTHUR "HAHAHAHAHA!"



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